PRESS RELEASE · RANIVILU ART GALLERY

MIAMI, OCTOBER 2016

With an exhibition at Ranivilu Art Gallery, Ines Silva Venezuelan artist, takes her work to Wynwood Arts District of Miami

In paralleled her work is being presented in the prestigious Parisian gallery Denise René in a group show.

The work of Venezuelan artist Ines Silva will solo in an exhibition titled "Ars Modulor", which will be inaugurated in Ranivilu Art Gallery on Saturday October 15, 2016. Located in Wynwood Arts District of Miami, Ranivilu Art Gallery is recognized and specialized in geometric art.

In this her first individual show in the United States, Ines Silva presents the continuity of her investigative work through a set of 15 pieces made of Plexiglas. Her work is based on the concepts of Modulor, a measurement system proposed by Le Corbusier, which consists in taking as its starting point the measure of man with a raised arm and that the artist assumes, according to herself, "as a personal projection of the golden sequences, the medium of man and his space."

As an artist and architect, Ines uses the foundations of these two disciplines to alter and create new structures, which is possible "not only for her deep knowledge of geometry and proportionality (golden ratio or Divine Proportion) but also by her treatment of the various expressive elements that form her work", as expressed by curator, art critic and researcher, Susana Benko.

According to the curator, Ines bases on the Modulor to make what she calls regulating lines, which are lines or graphisms that structure the work and act as subtle accents of color, which in turn establish proportional relationships to each other through a progression that can be almost infinite.

Similarly, the use of Plexiglas is highlighted as the material pivotal in appreciating the transparency and light that characterize the abstract-geometric language of Ines. It also refers to the importance of symmetry, not only in the uniformity or systematization of the regulating lines, but also in how certain works are susceptible to be transformed by the manipulation of the viewer.

> *" Each piece presents a vision that seems to multiply depending on the angle of view. The reading is not univocal precisely because of its transparency, which powers in turn, its aerial, expansive and progressive condition. All this also indicates her interest in space. " (Benko 2016)*

Born in Caracas in 1970, Ines Silva has an extensive artistic career of over two decades. She has exhibited her work in museums and galleries in Venezuela, United States, Italy, France, Hungary, Germany, Brazil, Japan, Ecuador, Spain and Russia. She won the Critics award at the First Biennale of Art of the Faculty of Architecture of the Central University Of Caracas (UCV 2002). Since then she has participated in renowned art “Salons” and art fairs in different countries. She has dedicated herself to develop her work around the geometric trend.

Her exhibition "Ars Modulor" will remain on display in Miami until November 19, 2016 at Ranivilu Art Gallery.

It’s worth mentioning that in parallel, Ines Silva is also exhibiting her work in a group show at the prestigious gallery Denise René in Paris (France), a global benchmark of geometric abstraction.

Inés Silva · *Ars Modulor*
Dates: October 15 – November 19, 2016
Venue: Ranivilu Art Gallery · Wynwood Arts District, Miami

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