NINE VENEZUELAN MODERN MASTERS

Geometry and Movement

At the



DALLAS, TEXAS

November, 2003

And since geometry is the right foundation of all painting, I have decided to teach its rudiments and principles to all youngsters eager for art...

Albrecht Durer, *Course in the Art of Measurement*

INES SILVA



Octavio Herrera introduced us to Ines Silva, who has since officially joined the Madi Movement. She is now its youngest artists and one of its most talented. Her work authenticate MADI's ability, more than half a century after its creation, to attract youthful and innovative artists.

In 1990, Inés Silva was assistant to the Venezuelan master Victor Lucerna, who has since followed Silva's work for more than 10 years and describes it as "proposals of spatial simultaneoussness". Since becoming a Madi artist, her choices are even richer.

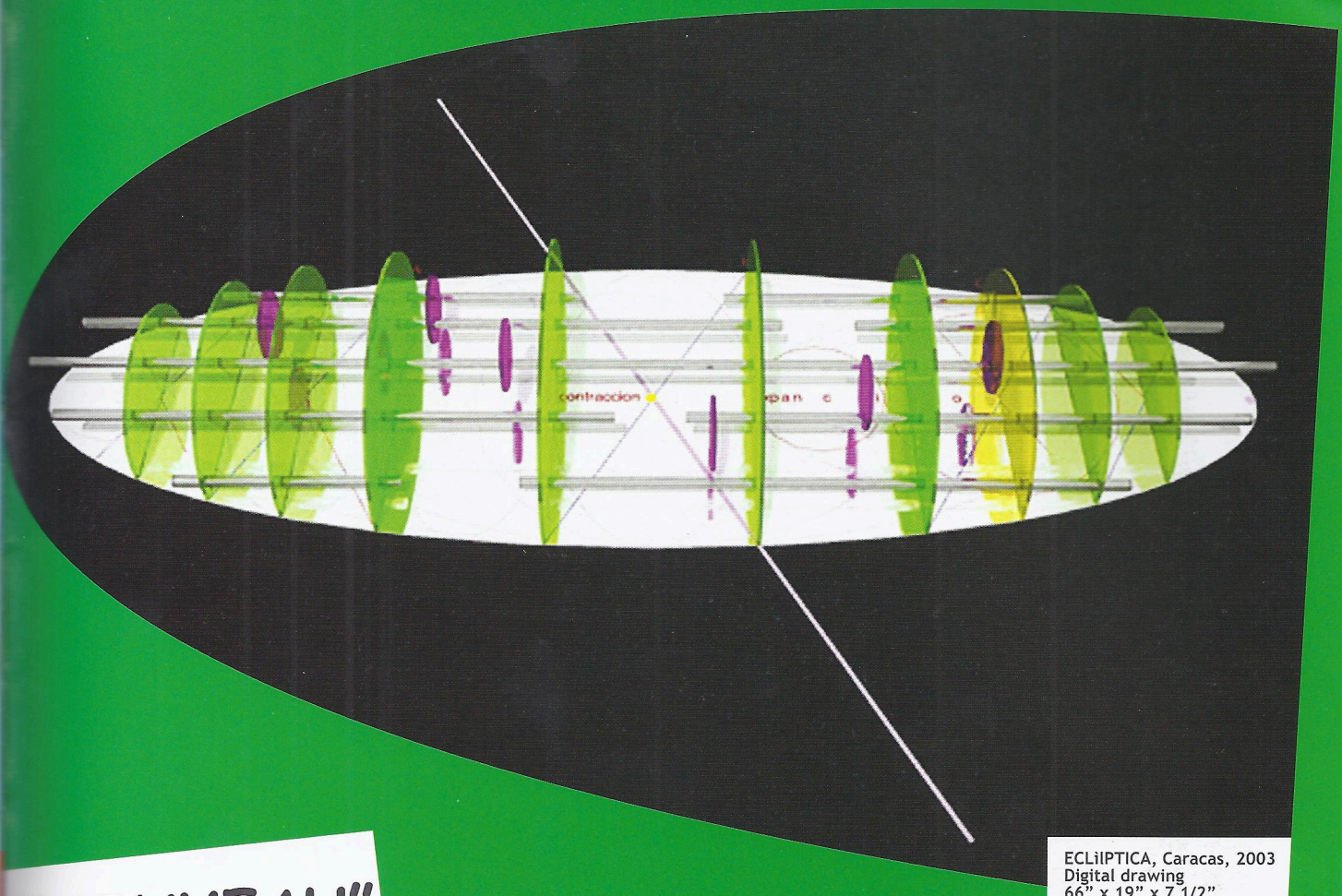
THE MADI

By approximating thin vivid Plexiglas screens, Silva's imagination insufflates this material with renewed depth, complexity, and playfulness. Inés Silva progressively succeeds in fulfilling one of Arden Quin's cardinal premises contained in his Madi Manifesto: to create "plural" objects: "the object inserted within the beauty of a dynamic and ever-changing order..."[1]

"Every year, the French eagerly await the arrival of the 'Beaujolais Nouveau,' a young red wine with a strong personality... the wine makers always invest renewed passion into the process, in the hope that the current year's brew will be the best ever. Like these wine makers, the Madi artist displays a sense of rejuvenation, daring, and enthusiasm with each new work of art..."[2]
With the initiation of Inés Silva into the MADI ranks, we have obtained a "grand cru", an excellent vintage for 2003.

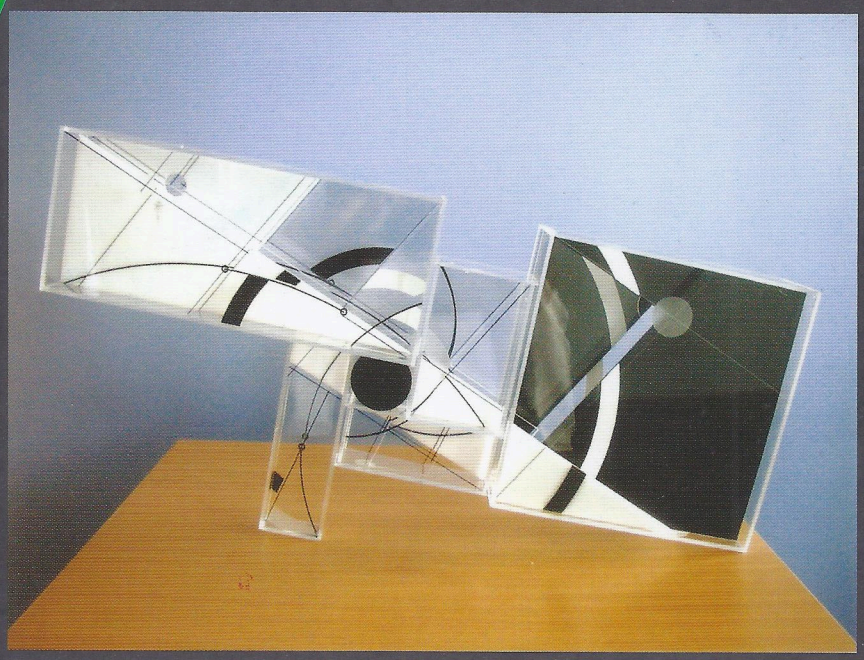
VOLF ROITMAN

(1) Carmelo Arden Quin, "MADI Manifesto," Buenos Aires, 1946
(2) Volf Roitman, "MADI Elsewhere", "Outside the Box" in the *Polk Museum catalogue*, 2001



ECLiIPTICA, Caracas, 2003
Digital drawing
66" x 19" x 7 1/2"

"NOUVEAU"



FISIONES, Caracas, 2003
24" x 12" x 5"
Acrylic plates

BILL and DOROTHY MASTERSON present

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Exhibition curated by VOLF ROITMAN

From November 19, 2003
to February 14, 2004

MADI
MUSEUM & GALLERY

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